

Verlassen!

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Arnold SCHÖNBERG, op. 6 (1903-5) n°4
sur un poème de Hermann CONRADT extrait des
Lieder eines Sünders (1887) ("Inferno", n°7)

Mäßig bewegt (modérément agité)
(♩ ca 60)

piccolo

flûte 1

flûte 2

hautbois 1

hautbois 2

cor anglais

clarinette en sib 1

clarinette en sib 2

clarinette basse en sib

basson 1

basson 2

contrebasson

cor en fa 1

cor en fa 3

cor en fa 2

cor en fa 4

trompette en do 1

trompette en do 2

trompette en do 3

trombone 1

trombone 2

trombone basse

tuba

timbales (sol si ré)

percussion

harpe
près de la table
p

mezzo soprano
Im Mor - gen - grau - en schritt ich fort - Ne - bel lag in den Gas - sen...

violons I

violons II

alti
con sord. *ppp*

violoncelles
con sord. *ppp*

contrebasses
ham. *ppp*

piano (VO)
ppp

Etwas rascher (un petit peu plus vite)

The musical score is arranged in systems for various instruments. The woodwind section includes flutes (fl. 1, 2), oboes (hb. 1, 2), clarinets (cl. 1, 2, bse.), bassoons (bsn 1, 2, cbsn), and cor Anglais (cor 1, 3, 2, 4). The brass section includes trumpets (tpte 1, 2, 3), trombones (tbne 1, 2, B), and tuba. The percussion part includes cymbals (cym. susp.), baguettes (baguettes douces), and a tremolo (ppp trem.). The string section includes mezzo-soprano (mzo S^o), violins I and II (vlns I, II), violas (vlcs), cellos (cbs), and piano (pno). The score contains numerous dynamic markings such as *f*, *mf*, *ppp*, and *p subito*. Performance instructions include *con sord.* (with mutes), *senza sord.* (without mutes), and *mette la sourdine* (put on the mute). The piano part includes markings like *cresc.* and *p*.

senza sord.
senza sord.
senza sord.

con sord.
con sord.
con sord.

con sord. *mf*
f
con sord. *mf*

cym. baguettes
susp. douces
ppp trem.

sul tasto
mette la sourdine
(sul tasto con sord.)

ppp
sul tasto con sord.
ppp

ppp
sul tasto con sord.
ppp

senza sord. *f*
ppp
con sord.

senza sord. *f*
ppp
sul tasto con sord. *ppp*

f
p subito

f
p subito

f
cresc.
f
p

rit.

bsn 1

bsn 2

cbsn

cor 1

cor 3

cor 2

cor 4

tbne 1

tbne 2

tbne B

perc.

mzo S^o

Die Lip - - pe sprach kein Ab - schieds - wort - sie stöhn - te nur lei - se: Ver - las

vlns I

vlns II

alti

vclcs

cbs

pno

fl. 1 *f* *sempre cresc.*

fl. 2 *f* *quasi trillo* *sempre cresc.*

hb. 1 *f* *sempre cresc.*

hb. 2 *f* *sempre cresc.*

c. a. *f* *quasi trillo* *sempre cresc.*

cl. 1 *f* *f cresc.* *sempre cresc.*

cl. 2 *f* *sempre cresc.*

cl. bse *f* *quasi trillo* *f cresc.* *sempre cresc.*

bsn 1 *f* *f cresc.* *quasi trillo*

bsn 2 *f* *f cresc.* *quasi trillo*

cor 1 *mf* *f*

cor 3 *mf* *f*

cor 2 *mf* *f*

cor 4 *mf* *f*

tpte 1 *mf* *f*

tpte 2 *mf* *f*

tpte 3 *mf* *f*

tbne 1 *mf* *f* *sempre cresc.*

tbne 2 *mf* *f* *sempre cresc.*

tbne B *mf* *f* *sempre cresc.*

tuba *mf* *f* *sempre cresc.*

timb. *f* *f cresc.*

perc. *cym.* *susp.* *p* *f* *cresc.* *l. v.*

hpe *f*

mzo S^o ver - ruch - - - - - te Schan del

vlms I *f* *cresc.* *sempre cresc.*

vlms II *f* *cresc.* *sempre cresc.*

alti *f* *cresc.* *sempre cresc.*

vcls *f* *ffp*

cbs *f* *div*

pno *f* *ff*

cl. bse

bsn 1

bsn 2

cor 1

cor 3

cor 2

cor 4

tbne B

timb.

perc.

hpe

mzo S°

vlms I

vlms II

alti

vlcs

cbs

pno

con sord. (♯) p senza sord. p

sfz sfz sfz p p

f

grosse caisse mf

f

In Qua - - len war mir das Herz ver - dorrt- Im

ppp sul tasto con sord. 3 nat. & senza sord.

ppp sul tasto con sord. 3 pp sul tasto con sord.

ppp sul tasto con sord. 3 pp sul tasto con sord. 3 nat. & senza sord. nat. & senza sord.

f 6 6 3 3 mf mf

unies sempre f mf

f mf

morendo

fl. 1
fl. 2
hb. 1
c. a.
cl. 1
cl. 2
cl. bse
bsn 1
bsn 2
cbsn
cor 1
cor 3
cor 2
cor 4
tbne 1
tbne 2
tbne B
tuba
perc.
hpe
mzo S^o
vlns I
vlns II
alti
vlcs
cbs
pno

pp *p* *mp* *mf* *f*

con sord. *pp* senza sord. *pp*

cym. susp. *pp* baguette de triangle (idem)

Mor - ge - grau - en ging ich fort - hin - aus in die däm - mern - den Lan - del! Ent - ge - gen den jun - gen

nat. & senza sord. *p* *mf*

p *pp* *pizz.* *arco* *f*

p subito *pp* *arco* *f*

p *p cresc.* *mf*

picc. *f* *fp*

fl. 1 *fp* *mf* *f*

fl. 2 *p subito* *mf* *f*

hb. 1 *f* *fp* *mp* *mf* *f*

hb. 2 *f* *fp* *f*

c. a. *f* *fp* *mf* *f*

cl. 1 *f* *p* *mf* *f*

cl. 2 *fp* *mf* *f*

cl. bse. *f* *fp* *p* *f*

bsn 1 *mf* *f*

bsn 2 *p* *mf*

cbsn *mf*

cor 1 *mf* *f* *en dehors* *mf* *f*

cor 3 *f* *p* *f*

cor 2 *mf* *f* *mf* *f*

cor 4 *f* *f*

tpte 1 *mf* *f* *f*

tbne 1 *f*

tbne 2 *mf* *f*

tbne B *f*

tuba *p* *f*

mzo S°
Mai - en - tag: das war ein selt - - - sam Pas - sen! Mäh - lich wur - de die Welt nun

vlns I *fp* *p subito* *f*

vlns II *fp* *p subito* *f*

alti *fp* *mf* *f*

vlcs *mf* *p* *f*

cbs *fp* *p* *f*

pno *f* *fp* *p* *f cresc.*

bsn 1 *pp* 3

cbsn *pp* 3

cor 1 *pp* con sord.

cor 3 *pp* con sord.

cor 2 *pp* con sord.

cor 4 (con sord.) *pp* (con sord.)

mzo S^o Ich stöhn-te nur lei - se: Ver - las - sen!...

vlns I sul tasto con sord *ppp* 3

vlns II sul tasto con sord *ppp*

alti sul tasto con sord *ppp* 3

vcls div. *pp* unis *pp* 3

cbs div. *pp* unis *pp* 3

pno *pp* 3

nat. & senza sord. (vcls -) *pp* 3

mp espr.

Detailed description: This page of a musical score, numbered 10, covers measures 46 to 50. It features a large ensemble including woodwinds (bassoon, clarinet, four horns), strings (violins I and II, violas, cellos, double basses), and piano. A mezzo-soprano voice part is also present. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is characterized by a soft, delicate texture, with many passages marked *pp* (pianissimo) or *ppp* (pianississimo). The woodwinds and strings play intricate patterns, often with triplets and slurs. The horns are muted ('con sord.') and play sustained chords. The piano provides a harmonic foundation with arpeggiated figures. The voice part has two lines of lyrics: 'Ich stöhn-te nur lei - se:' and 'Ver - las - sen!...'. The score concludes with a dynamic marking of *mp espr.* (mezzo-piano, espressivo).

50

cl. 1 solo *mp* *p* rit. *pp* *pp* *pp*

cl. bse *pp*

bsn 1 solo *mf* *pp* *pp*

bsn 2 *pp*

cbsn *pp*

cor 1 solo senza sord. *mp* *pp* *ppp*

cor 3 senza sord. *pp* *ppp*

cor 2 senza sord. *pp* *ppp*

cor 4 senza sord. *ppp*

tbne 1 *mf*

tbne 2 *pp*

tbne B *pp*

perc. cym. susp. *pp* l. v. grosse caisse *ppp*

vlns I nat. & senza sord. *pp* *pp* *pp* *pp*

vlns II nat. & senza sord. *pp* *pp* *ppp*

alti sul tasto *ppp* *ppp* *ppp* *pp*

vles nat. & senza sord. *pp* *ppp* *ppp* *pp*

vles *pp*

cbs *poco*

pno *p*